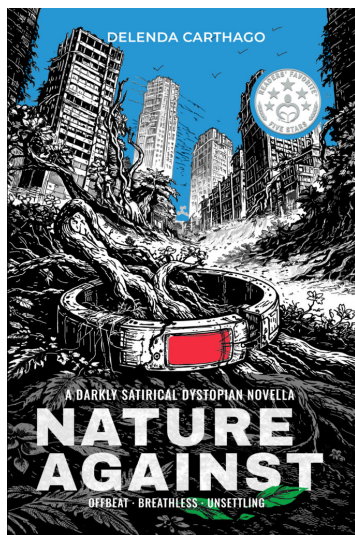


Nature Against

By Delenda Carthago



BOOK DETAILS

Genre Science Fiction

LOGLINE

Capital 4 has solved every human problem, including human nature. Cast into the wild, four unlikely outcasts cross strange societies, each certain it has found the right way to live. All they want is somewhere no one will correct, classify, or tame them.

SUMMARY

AN OFFBEAT, BREATHLESS, UNSETTLING DYSTOPIAN SATIRE. A darkly funny road trip through strange societies that look ridiculous until they start feeling familiar. *** In Capital 4, every human problem has been solved. Language, behavior, memory, desire. Everyone and everything has been made equal. Nature itself has been corrected. Even death requires approval. Thrown together by circumstance, Emily, an obsessive note-taker; Ziyue, a defiant runaway; Cesare, a disgraced guard dog; and Rossum, a rule-bound compliance bot, leave the suffocating perfection of Capital 4 and enter the wild. Savage Nature is far from pristine. Other cultures have carved out their own spaces, each certain it has found a better way to live. Moving from one to the next, the journey grows stranger, darker, and more dangerous. Survival is only the beginning. The harder part is finding a place where no one will correct, classify, or tame them. But somewhere along the way, the journey begins to uncover the nature they were taught to correct. "The deeper they went into Savage Nature, the deeper Savage Nature went into them. The journey demanded an even exchange." *** Compact, illustrated, and tightly compressed, Nature Against unfolds in sharp, fast-moving episodes through a succession of strange societies, echoing the satirical journey structure of Gulliver's Travels 300 years on. *** For readers who like their dystopia weird, fast, funny, and packed tight. There is plenty of white space on the page, but a lot going on underneath. Leave your expectations at the door and get pulled into something unusual.

ABOUT THE AUTHOR

Delenda Carthago. Not your usual read. A European author of speculative fiction that moves across genres without settling neatly into any of them. His work blends dark satire, an allegorical edge, and idea-driven narratives where characters are pushed through strangely familiar systems. He builds stories on compression and ambiguity, leaving space for readers to complete what remains unsaid. They reward careful attention.

For adult readers interested in uncomfortable questions rather than easy answers. For those who enjoy connecting the dots.

Not for readers seeking comfort reading, familiar formulas, or recycled story promises with different names.

LINKS & CONTACT

Official Site:

<https://delendastories.substack.com/>

Amazon Nature Against:

<https://www.amazon.com/dp/B0GT7G67HY>

